



Felisha Carénage
CV (Selection)

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* in Trinidad and Tobago. Lives and works in London and Berlin

EDUCATION

- 2021–23 **Postgraduate Project HEIMATSCHUTZ: Colonial Continuities in Schleswig-Holstein's Harbour Cities**, Muthesius Kunsthochschule, Kiel
- 2017-18 **Research Project Transatlantic Mythologies in the works of Jean Rhys, James Baldwin and Patricia Highsmith** at Laboratoire d'études de Genre et de Sexualité, Université de Paris VIII, Paris, France
- 2016-17 **Artist Factories, Patricia Chez Soi: Einsamkeits- und Erinnerungspraktiken**, Material and cooperative research in the class of Michael Beutler, Kiel & Venice, Italy
- 2013-17 **MFA Painting, Benoîte Groult's Salz auf unserer Haut as colonial Emanzipationsroman**, Muthesius Kunsthochschule
- 2007-10 **BFA Fine Art and English Literature**, The University of the West Indies, Trinidad and Tobago
- 2005–09 **BA Journalism and Radio/TV/ Film**, Howard University, Washington, D.C.

SCHOLARSHIPS & GRANTS

- 2024 –2025 **Working Grant**, BPA// Berlin program for artists
- 2023 **Travel Grant** for archival research at *Amgueddfa Cymru* (National Museum), Wales; Kulturstiftung des Landes Schleswig-Holstein
- Professionalisation Grant**, City of Kiel
- 2022 **Innovation Grant Digital Communication Formats**, Deutscher Künstlerbund e.V.
- Postgraduate Project Grant**, Muthesius Kunsthochschule
- Project Grant, Neustart Kultur Modul C**, Bund für Bildende Künstler
- 2021–2023 **Project Grant**, Kulturstiftung des Landes Schleswig-Holstein
- 2021 **Cultural Grant** for an intervention in public space, Cultural Office Flensburg

OTHER ENGAGEMENT

- Ongoing* **Participant**, BPA// Berlin program for artists, Berlin
- Member**, Flensburg Postkolonial
- Member**, The American Association of Geographers
- 2022 **Member**, Black Art Sessions by Ebony Haynes. Classrooms at Cassandra Press.
- 2020-2022 **Member**, The New Alphabet School, Haus der Kulturen der Welt, Berlin

EXHIBITIONS & PROJECTS

- 2026 *Make Some Noise* Group Exhibition, c. Zippora Elders, Van Abbe Museum, Eindhoven, NL
- 2025 *BPA//2024-25* Group Exhibition, c. Lara Scherrieble, KW Institute, Berlin, DE
- For Real For Real* Group Exhibition, c. The Racial Imaginary Institute, DAAD Galerie, Berlin, DE
- J'Ouvert Sex & Citizenship* workshop, with Faggamuffin Bloc Party, London, UK
- Sleepover Antics* Librarian in Residence, c. Nina Prader, Lady Liberty Library, Berlin, DE
- MAS CAMP: *Dreamer & Goner* Solo presentation. c. Isabel Raabe. Barazani, Berlin, DE
- Santa Maria Paraffina: myth & trope & glitch* Collective Alter Ego Exhibition with Anne Meerpohl, Luiza Furtado. VBKÖ, Vienna, AT
- 2024 *El Faro: Dreamer & Goner*, Performance commissioned by Dekoloniale 2024, Nikolaikirche and Wedding, Berlin, DE
- Madwoman: of Attics and Asylums*, Solo presentation, c. Blue Curry, Ruby Cruel, London, UK
- DORA IXORA // fajalobi*, Scenographic Intervention with Xavier Robles de Medina, c. Sagal Farah, Gardens in Transition at SAVVY Contemporary, Berlin, DE
- REGIONALE VII*, Group Exhibition, c. Sönke Kniphals, Overbeck Gesellschaft, Lübeck, DE
- Inversion/Conversion*, Group Exhibition at BPA// Raum, Berlin, DE
- 2023 *Miradores de la Viuda: Viscosities of Mourning*, Collective Alter Ego Exhibition with Anne Meerpohl, Luiza Furtado. c. Weiqi Wang, Gabriel Schimmeroth. MARKK Museum am Rothenbaum, Hamburg, DE
- Sugarworks: Architektur, Salonfähigkeit und Exotik um 1773* 2023, Solo Intervention and lectures for 1773 c. Jens Martin Neumann, Dr. Sonja Kinzler. City + Maritime Museum Warleberger Hof, Kiel, DE
- Nine. Murder She Wrote*, Solo Presentation at Alice Yard, c. Chris Cozier, Trinidad & Tobago
- Nein. Badgyal Hauntologies*, Book Launch of *Drawing Breath*, Studio Dem, New York, USA
- 2022 *Blue Kabul: Gastarbeiter, Fascho, Bro* Digital Intervention on Kiel's 'Afrikaviertel' with Kiel Postkolonial.
- Drawing Breath*, Solo Installation at FREIRAUM, Museum of Applied Arts, Hamburg, DE
- Luisa Ascending*, Solo Passiontide intervention. Part of Post-Grad project *Heimatschutz*. Church of Saint Nicholas, Flensburg, DE