



Felisha Carénage
CV

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* in Trinidad and Tobago. Lives and works in London and Berlin.

EDUCATION

- 2021–23 **Postgraduate Project HEIMATSCHUTZ:** *Colonial Continuities in Schleswig-Holstein's Harbour Cities*, Muthesius Kunsthochschule, Kiel
- 2018 **Research Project** *Transatlantic Mythologies in the works of Jean Rhys, James Baldwin and Patricia Highsmith* at Laboratoire d'études de Genre et de Sexualité, Université de Paris VIII, Paris, France
- 2016-17 **Artist Factories**, *Patricia Chez Soi: Einsamkeits- und Erinnerungspraktiken*, Material and cooperative research in the class of Michael Beutler, Kiel & Venice, Italy
- 2013-17 **MFA Painting**, Benoîte Groult's *Salz auf unserer Haut* as colonial Emanzipationsroman, Muthesius Kunsthochschule
- 2007-10 **BFA Fine Art and English Literature**, The University of the West Indies, Trinidad and Tobago
- 2005–09 **BA Journalism and Radio/TV/ Film**, Howard University, Washington, D.C.

SCHOLARSHIPS & GRANTS

- 2024 – 25 **Working Grant**, BPA// Berlin program for artists
- 2023 **SHORTLISTED Fonds für Junges Design**, Museum für Kunst & Gewerbe, Hamburg
- 2022 **Travel Grant** for archival research at *Amgueddfa Cymru* (National Museum), Wales; Kulturstiftung des Landes Schleswig-Holstein
- Innovation Grant** *Digital Communication Formats*, Deutsche Künstlerbund e.V.
- 2021–2023 **Postgraduate Project Grant**, Muthesius Kunsthochschule
- 2021 **Project Grant**, *Neustart Kultur Modul C*, Bund für Bildende Künstler
- Project Grant**, Kulturstiftung des Landes Schleswig-Holstein
- Cultural Grant** for an intervention in public space, Flensburg Cultural Office
- SHORTLISTED Reframing Picton**, Amgueddfa Cymru & Sub-Sahara Advisory Panel's (SSAP) Youth Leadership Network, National Museum of Wales

EXHIBITIONS & PROJECTS

- 2025 MAS CAMP: *Dreamer & Goner* Solo presentation. c. Isabel Raabe. Barazani, Berlin
- Santa Maria Paraffina: myth & trope & glitch* Collective Alter Ego Exhibition, with Anne Meerpohl, Luiza Furtado. VBKÖ, Vienna
- For Real For Real* Group Exhibition, c. The Racial Imaginary Institute, DAAD Galerie, Berlin
- UPCOMING *Gewässer* Publication & Mapping. Technisches Universität & Humboldt Forum, Berlin
- UPCOMING *BPA//2024-25* Group Exhibition, KW Institute of Contemporary Art, Berlin
- 2024 *El Faro: Dreamer & Goner*, Performance commissioned by Dekoloniale 2024, Nikolaikirche and Wedding, Berlin
- Madwoman: of Attics and Asylums*, Solo presentation, c. Blue Curry, Ruby Cruel, Hackney, London
- DORA IXORA // fajalobi*, Scenographic Intervention with Xavier Robles de Medina, c. Sagal Farah, Gardens in Transition at SAVVY Contemporary, Berlin
- Inversion/Conversion*, Group Exhibition at BPA// Raum, Berlin
- 2023 *Hot Girl in Venice: on the ethics of exclusion* Intervention at LA PALABRE #5: Decolonising the Institution, Talking Objects Lab at Vierte Welt, Berlin
- Miradores de la Viuda: Viscosities of Mourning*, Collective Alter Ego Exhibition with Anne Meerpohl, Luiza Furtado. c. Weiqi Wang, Gabriel Schimmeroth. MARKK Museum am Rothenbaum, Hamburg
- Sugarworks: Architektur, Salonfähigkeit und Exotik um 1773* 2023, Solo Intervention and lectures for 1773 c. Jens Martin Neumann, Dr. Sonja Kinzler. City + Maritime Museum Warleberger Hof, Kiel
- Nine. Murder She Wrote*, Solo Presentation at Alice Yard, Trinidad & Tobago
- 2022 *Blue Kabul: Gastarbeiter, Fascho, Bro* Digital Intervention on Kiel's 'Afrikaviertel' with Kiel Postkolonial. Instagram
- Drawing Breath*, Solo Installation at FREIRAUM, Museum of Applied Arts, Hamburg
- Luisa Ascending*, Solo Passiontide intervention. Part of Post-Grad project *Heimatschutz*. Church of Saint Nicholas, Flensburg

OTHER ENGAGEMENT

- Ongoing Participant, BPA// Berlin program for artists, Berlin
Member, Flensburg Postkolonial
Member, The American Association of Geographers
- 2022 Member, Black Art Sessions by Ebony Haynes. Classrooms at Cassandra Press.
- 2020-2022 Member, The New Alphabet School, Haus der Kulturen der Welt, Berlin