



Felisha Maria Carenage  
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\* in Trinidad and Tobago. Lives and works in Berlin

## EDUCATION

- 2021–23     **Postgraduate Project HEIMATSCHUTZ: Colonial Continuities in Schleswig-Holstein's Harbour Cities**, Muthesius Kunsthochschule, Kiel
- 2018        **Research Project Transatlantic Mythologies in the works of Jean Rhys, James Baldwin and Patricia Highsmith** at Laboratoire d'études de Genre et de Sexualité, Université de Paris VIII, Paris, France
- 2016-17     **Artist Factories, Patricia Chez Soi: Einsamkeits- und Erinnerungspraktiken**, Material and cooperative research in the class Michael Beutler, Kiel & Venice, Italy
- 2013-17     **Master of Fine Arts, Benoîte Groult's Salz auf unserer Haut als koloniale Emanzipationsroman**, Muthesius Kunsthochschule
- 2010        **Bachelor of Fine Arts, Danger and the Tropical Aesthetic**. Department of Festival Arts, The University of the West Indies, Trinidad and Tobago
- 2005–       **BA Journalism and Radio/TV/ Film**, Howard University, Washington, D.C.

## SCHOLARSHIPS & GRANTS

- 2023        **SHORTLISTED Fonds für Junges Design**, Museum für Kunst & Gewerbe, Hamburg
- 2022        **Travel Grant** for archival research at *Amgueddfa Cymru* (National Museum), Wales; Kulturstiftung des Landes Schleswig-Holstein
- Innovation Grant Digital Communication Formats**, Deutsche Künstlerbund e.V.
- 2021–2023 **Postgraduate Project Grant**, Muthesius Kunsthochschule
- 2021        **Project Grant, Neustart Kultur Modul C**, Bund für Bildende Künstler
- Project Grant**, Kulturstiftung des Landes Schleswig-Holstein
- Cultural Grant** for an intervention in public space, Flensburg Cultural Office
- SHORTLISTED Reframing Picton**, Amgueddfa Cymru & Sub-Sahara Advisory Panel's (SSAP) Youth Leadership Network, National Museum of Wales

## EXHIBITIONS & PROJECTS

- 2024        *Madwoman: of Attics and Asylums*, Solo Exhibition at Ruby Cruel, Hackney, London
- DORA IXORA // fajalobi*, Scenographic Intervention with Xavier Robles de Medina, Gardens in Transition at SAVVY Contemporary, Berlin
- Inversion/Conversion*, Group Exhibition at BPA// Raum, Berlin
- 2023        *Hot Girl in Venice: on the ethics of exclusion* Intervention at *LA PALABRE #5: Decolonising the Institution*, Talking Objects Lab at Vierte Welt, Berlin
- Miradores de la Viuda: Viscosities of Mourning*, Intervention with Anne Meerpohl, Luiza Furtado.
- c. Weiqi Wang, Gabriel Schimmeroth. MARKK Museum am Rothenbaum, Hamburg

*Sugarworks: Architektur, Salonfähigkeit und Exotik um 1773* 2023, Solo Intervention and lectures for 1773 c. Jens Martin Neumann, Dr. Sonja Kinzler. City + Maritime Museum Warleberger Hof, Kiel

*Nine. Murder She Wrote*, Solo Presentation at Alice Yard, Trinidad & Tobago

2022 *Blue Kabul: Gastarbeiter, Fascho, Bro* Digital Intervention on Kiel's 'Afrikaviertel' with Kiel Postkolonial. Instagram

*Drawing Breath*, Solo Installation and Reading of the documentation to the artistic dress project, *Parade Créole*. FREIRAUM, Museum of Applied Arts, Hamburg

*Luisa Ascending*, Solo Passiontide intervention. Part of Post-Grad project *Colonial Continuities in Schleswig-Holstein*. Church of Saint Nicholas, Flensburg

#### TEACHING: SEMINARS

2023 *Unbehagen Pflegen: kollektives Schreiben an einem Hochschulglossar* Seminar and Writing Group. In cooperation with the Diversity Commission & Fine Art Department. Muthesius Kunsthochschule, Kiel & Online

2022-2023 *Unbehagen Pflegen: Art and Design as Social Engagement* Seminar and Reading Group. In cooperation with the Diversity Commission, Design & Fine Art Departments. Muthesius Kunsthochschule, Kiel & Online

2022 *Unbehagen Pflegen: Anti-racist curatorial strategies at The Milk of Dreams? The 59th Venice Biennale* Seminar & excursion, Muthesius Kunsthochschule. Venice, Italy

2021-22 *Colonial and post-colonial art history* Seminar with Prof. Dr. Christiane Kruse. Muthesius Kunsthochschule. Muthesius Kunsthochschule + Humboldt Forum. Kiel & Berlin

2017 *Madonnas and Milkmaids: Figurative Painting in Parisian Museums* Seminar & Excursion at the Louvre, Musée de la Vie Romantique, Musée Marmottan Monet. Muthesius Kunsthochschule. Paris, France

#### ASSISTANT WORK

2015 Research Assistant to Bonaventure Soh Ndiung. Seminar *A Relexification through Postcolonial Theory and Practice*, Berlin and Kiel

2014-15 Gallery Assistant to Caryl Ivrisse Crochemar, *espace d'art contemporain 14°N 61°W*, Fort de France, Martinique

#### OTHER ENGAGEMENT

*Ongoing* Participant, Berlin Program for Artists (BPA), Berlin  
Member, Flensburg Postkolonial  
Member, The American Association of Geographers

2022 Member, Black Art Sessions by Ebony Haynes. Classrooms at Cassandra Press.

2020-2022 Member, The New Alphabet School, Haus der Kulturen der Welt, Berlin