



Felisha Carénage
CV (Selection)

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* in Trinidad and Tobago. Lives and works in London and Berlin

EDUCATION

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| 2021–23 | Postgraduate Muthesius Kunsthochschule, Kiel |
| 2017-18 | Postgraduate Laboratoire d'études de Genre et de Sexualité, Université de Paris VIII, Paris, France |
| 2016-17 | Artist Factories, class of Michael Beutler, Kiel & Venice, Italy |
| 2013-17 | MFA Painting, Muthesius Kunsthochschule, Kiel |
| 2007-10 | BFA Fine Art and English Literature, The University of the West Indies, Trinidad and Tobago |
| 2005–09 | BA Journalism and Radio/TV/ Film, Howard University, Washington, D.C. |

SCHOLARSHIPS & GRANTS

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| 2024 –2025 | Working Grant, BPA// Berlin program for artists |
| 2023 | Travel Grant for archival research at <i>Amgueddfa Cymru</i> (National Museum), Wales; Kulturstiftung des Landes Schleswig-Holstein
Professionalisation Grant, City of Kiel |
| 2022 | Innovation Grant <i>Digital Communication Formats</i> , Deutsche Künstlerbund e.V.
Postgraduate Project Grant, Muthesius Kunsthochschule
Project Grant, <i>Neustart Kultur Modul C</i> , Bund für Bildende Künstler |
| 2021–2023 | Project Grant, Kulturstiftung des Landes Schleswig-Holstein |
| 2021 | Cultural Grant for an intervention in public space, Cultural Office Flensburg |

OTHER ENGAGEMENT

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| <i>Ongoing</i> | Participant, BPA// Berlin program for artists, Berlin
Member, Flensburg Postkolonial
Member, The American Association of Geographers |
| 2022 | Member, Black Art Sessions by Ebony Haynes. Classrooms at Cassandra Press. |
| 2020-2022 | Member, The New Alphabet School, Haus der Kulturen der Welt, Berlin |

EXHIBITIONS & PROJECTS

- 2026 [*Make Some Noise*](#) Group Exhibition, c. Zippora Elders, Van Abbe Museum, Eindhoven, NL
- For Real For Real* Group Exhibition, c. TRII & Ebony L. Haynes, 52 Walker, New York, USA
- Homecoming* Group Exhibition, c. Marsha Pearce, Y Gallery, Trinidad & Tobago
- 2025 [*BPA//2024-25*](#) Group Exhibition, c. Lara Scherrieble, KW Institute, Berlin, DE
- [*For Real For Real*](#) Group Exhibition, c. The Racial Imaginary Institute, DAAD Galerie, Berlin, DE
- [*Sleepover Antics*](#) Librarian in Residence, c. Nina Prader, Lady Liberty Library, Berlin, DE
- [*MAS CAMP: Dreamer & Goner*](#) Solo presentation. c. Isabel Raabe. Barazani, Berlin, DE
- [*Santa Maria Paraffina: myth & trope & glitch*](#) Collective Alter Ego Exhibition with Anne Meerpohl, Luiza Furtado. VBKÖ, Vienna, AT
- 2024 [*El Faro: Dreamer & Goner*](#), Performance commissioned by Dekoloniale 2024, Nikolaikirche and Wedding, Berlin, DE
- [*Madwoman: of Attics and Asylums*](#), Solo presentation, c. Blue Curry, Ruby Cruel, London, UK
- [*DORA IXORA // fajalobi*](#), Scenographic Intervention with Xavier Robles de Medina, c. Sagal Farah, Gardens in Transition at SAVVY Contemporary, Berlin, DE
- [*REGIONALE VII*](#), Group Exhibition, c. Sönke Kniphals, Overbeck Gesellschaft, Lübeck, DE
- [*Inversion/Conversion*](#), Group Exhibition at BPA// Raum, Berlin, DE
- 2023 [*Hot Girl in Venice: on the ethics of exclusion Intervention at LA PALABRE #5: Decolonising the Institution*](#), Talking Objects Lab at Vierte Welt, Berlin, DE
- [*Miradores de la Viuda: Viscosities of Mourning*](#), Collective Alter Ego Exhibition with Anne Meerpohl, Luiza Furtado. c. Weiqi Wang, Gabriel Schimmeroth. MARKK Museum am Rothenbaum, Hamburg, DE
- [*Sugarworks: Architektur, Salonfähigkeit und Exotik um 1773 2023. Solo Intervention and lectures for 1773*](#) c. Jens Martin Neumann, Dr. Sonja Kinzler. City + Maritime Museum Warleberger Hof, Kiel, DE
- [*Nine. Murder She Wrote*](#), Solo Presentation at Alice Yard, c. Chris Cozier, Trinidad & Tobago
- [*Nein. Badgyal Hauntologies*](#), Book Launch of *Drawing Breath*, Studio Dem, New York, USA
- 2022 *Blue Kabul: Gastarbeiter, Fascho, Bro* Digital Intervention on Kiel's 'Afrikaviertel' with Kiel Postkolonial. Instagram
- [*Drawing Breath*](#), Solo Installation at FREIRAUM, Museum of Applied Arts, Hamburg, DE
- [*Luisa Ascending*](#), Solo Passiontide intervention. Part of Post-Grad project *Heimatschutz*. Church of Saint Nicholas, Flensburg, DE