

Felisha Carénage
CV (Selection)

* in Trinidad and Tobago. Lives and works in London and Berlin

SOLO EXHIBITIONS & PROJECTS

- 2025 *The Librarians* c. Nina Prader, Lady Liberty Library, Berlin, DE
- MAS CAMP: *Dreamer & Goner* c. Isabel Raabe. Barazani, Berlin, DE
- WATERWAYS Publication commissioned by the Technical University of Berlin, DE
- 2024 *El Faro: Dreamer & Goner*, Performance commissioned by Dekoloniale 2024, Berlin, DE
- Madwoman: of Attics and Asylums*, c. Blue Curry, Ruby Cruel, London, UK
- 2023 *Sugarworks: Architektur, Salonfähigkeit und Exotik um 1773* 2023, Intervention and lectures for 1773 c. Jens Martin Neumann, Dr. Sonja Kinzler. City + Maritime Museum Warleberger Hof, Kiel, DE
- Nine. Murder She Wrote*, c. Chris Cozier, Alice Yard, Port of Spain, TTO
- Nein. Badgyal Hauntologies*, Book Launch of *Drawing Breath*, Studio Dem, New York, USA
- 2022 *Blue Kabul: Gastarbeiter, Fascho, Bro* Digital Intervention on Kiel's 'Afrikaviertel' with Kiel Postkolonial. Online
- Drawing Breath*, FREIRAUM, Museum of Applied Arts, Hamburg, DE
- Luisa Ascending*, Passiontide intervention. Part of Post-Grad project *Heimatschutz*. Church of Saint Nicholas, Flensburg, DE

GROUP, DUO, TRIO EXHIBITIONS & PROJECTS

- 2026 *Make Some Noise* c. Zippora Elders, Van Abbe Museum, Eindhoven, NL
- 2025 *BPA//2024-25: A place never fully held* c. Lara Scherrieble, KW Institute, Berlin, DE
- For Real For Real* c. The Racial Imaginary Institute, DAAD Galerie, Berlin, DE
- Santa Maria Paraffina: myth & trope & glitch* Collective Alter Ego Exhibition with Anne Meerpohl, Luiza Furtado. VBKÖ, Vienna, AT
- 2024 *DORA IXORA // fajalobi*, Scenographic Intervention with Xavier Robles de Medina, c. Sagal Farah, Gardens in Transition at SAVVY Contemporary, Berlin, DE
- REGIONALE VII* c. Sönke Kniphals, Overbeck Gesellschaft, Lübeck, DE
- Inversion/Conversion* BPA// Raum, Berlin, DE
- 2023 *Miradores de la Viuda: Viscosities of Mourning*, with Anne Meerpohl, Luiza Furtado. c. Weiqi Wang, Gabriel Schimmeroth. MARKK Museum am Rothenbaum, Hamburg, DE

EDUCATION

- 2021–23 Postgraduate Project HEIMATSCHUTZ: *Colonial Continuities in Schleswig-Holstein's Harbour Cities*, Muthesius Kunsthochschule, Kiel
- 2017-18 Research Project *Transatlantic Mythologies in the works of Jean Rhys, James Baldwin and Patricia Highsmith* at Laboratoire d'études de Genre et de Sexualité, Université de Paris VIII, Paris, France
- 2016-17 Artist Factories, *Patricia Chez Soi: Einsamkeits- und Erinnerungspraktiken*, Material and cooperative research in the class of Michael Beutler, Kiel & Venice, Italy
- 2013-17 MFA Painting, *Benoîte Groult's Salz auf unserer Haut as colonial Emanzipationsroman*, Muthesius Kunsthochschule
- 2007-10 BFA Fine Art and English Literature, The University of the West Indies, Trinidad and Tobago
- 2005–09 BA Journalism and Radio/TV/ Film, Howard University, Washington, D.C.

SCHOLARSHIPS & GRANTS

- 2024 –2025 Working Grant, BPA// Berlin program for artists
- 2023 Travel Grant for archival research at *Amgueddfa Cymru* (National Museum), Wales; Kulturstiftung des Landes Schleswig-Holstein
- Professionalisation Grant, City of Kiel
- 2022 Innovation Grant *Digital Communication Formats*, Deutscher Künstlerbund e.V.
- Postgraduate Project Grant, Muthesius Kunsthochschule
- Project Grant, *Neustart Kultur Modul C*, Bund für Bildende Künstler
- 2021–2023 Project Grant, Kulturstiftung des Landes Schleswig-Holstein
- 2021 Cultural Grant for an intervention in public space, Cultural Office Flensburg

OTHER ENGAGEMENT

- Ongoing* Participant, BPA// Berlin program for artists, Berlin
- Member, Flensburg Postkolonial
- Member, The American Association of Geographers
- 2022 Member, Black Art Sessions by Ebony Haynes. Classrooms at Cassandra Press.
- 2020-2022 Member, The New Alphabet School, Haus der Kulturen der Welt, Berlin