



Felisha Carénage
CV

felisha@carenage.net
www.carenage.net
[@badgyal.felisha](https://www.instagram.com/badgyal.felisha)

* in Trinidad and Tobago. Lives and works in London and Berlin.

EDUCATION

- 2021–23 **Postgraduate Project HEIMATSCHUTZ: *Colonial Continuities in Schleswig-Holstein's Harbour Cities***, Muthesius Kunsthochschule, Kiel
- 2018 **Research Project *Transatlantic Mythologies in the works of Jean Rhys, James Baldwin and Patricia Highsmith*** at Laboratoire d'études de Genre et de Sexualité, Université de Paris VIII, Paris, France
- 2016-17 **Artist Factories, *Patricia Chez Soi: Einsamkeits- und Erinnerungspraktiken***, Material and cooperative research in the class of Michael Beutler, Kiel & Venice, Italy
- 2013-17 **MFA Painting, Benoîte Groult's *Salz auf unserer Haut* as colonial Emanzipationsroman**, Muthesius Kunsthochschule
- 2007-10 **BFA Fine Art and English Literature**, The University of the West Indies, Trinidad and Tobago
- 2005–09 **BA Journalism and Radio/TV/ Film**, Howard University, Washington, D.C.

SCHOLARSHIPS & GRANTS

- 2024 – 25 **Working Grant**, BPA// Berlin program for artists
- 2023 **Travel Grant** for archival research at *Amgueddfa Cymru* (National Museum), Wales; Kulturstiftung des Landes Schleswig-Holstein
- 2022 **Innovation Grant *Digital Communication Formats***, Deutsche Künstlerbund e.V.
Postgraduate Project Grant, Muthesius Kunsthochschule
Project Grant, *Neustart Kultur Modul C*, Bund für Bildende Künstler
- 2021–2023 **Project Grant**, Kulturstiftung des Landes Schleswig-Holstein
- 2021 **Cultural Grant** for an intervention in public space, Flensburg Cultural Office

EXHIBITIONS & PROJECTS

- 2025 [UPCOMING BPA//2024-25 Group Exhibition](#), KW Institute of Contemporary Art, Berlin
- [Sleepover Antics](#) c. Nina Prader, Lady Liberty Library, Berlin
- [MAS CAMP: Dreamer & Goner](#) Solo presentation. c. Isabel Raabe. Barazani, Berlin
- [Santa Maria Paraffina: myth & trope & glitch](#) Collective Alter Ego Exhibition, with Anne Meerpohl, Luiza Furtado. VBKÖ, Vienna
- [For Real For Real Group Exhibition](#), c. The Racial Imaginary Institute, DAAD Galerie, Berlin
- 2024 [El Faro: Dreamer & Goner](#), Performance commissioned by Dekoloniale 2024, Nikolaikirche and Wedding, Berlin
- [Madwoman: of Attics and Asylums](#), Solo presentation, c. Blue Curry, Ruby Cruel, Hackney, London
- [DORA IXORA // fajalobi](#), Scenographic Intervention with Xavier Robles de Medina, c. Sagal Farah, Gardens in Transition at SAVVY Contemporary, Berlin
- [Inversion/Conversion](#), Group Exhibition at BPA// Raum, Berlin
- 2023 [Hot Girl in Venice: on the ethics of exclusion Intervention at LA PALABRE #5: Decolonising the Institution](#), Talking Objects Lab at Vierte Welt, Berlin
- [Miradores de la Viuda: Viscosities of Mourning](#), Collective Alter Ego Exhibition with Anne Meerpohl, Luiza Furtado. c. Weiqi Wang, Gabriel Schimmeroth. MARKK Museum am Rothenbaum, Hamburg
- [Sugarworks: Architektur, Salonfähigkeit und Exotik um 1773 2023. Solo Intervention and lectures for 1773](#) c. Jens Martin Neumann, Dr. Sonja Kinzler. City + Maritime Museum Warleberger Hof, Kiel
- [Nine. Murder She Wrote](#), Solo Presentation at Alice Yard, Trinidad & Tobago
- 2022 [Blue Kabul: Gastarbeiter, Fascho, Bro](#) Digital Intervention on Kiel's 'Afrikaviertel' with Kiel Postkolonial. Instagram
- [Drawing Breath](#), Solo Installation at FREIRAUM, Museum of Applied Arts, Hamburg
- [Luisa Ascending](#), Solo Passiontide intervention. Part of Post-Grad project *Heimatschutz*. Church of Saint Nicholas, Flensburg

OTHER ENGAGEMENT

- Ongoing* Participant, BPA// Berlin program for artists, Berlin
Member, Flensburg Postkolonial
Member, The American Association of Geographers
- 2022 Member, Black Art Sessions by Ebony Haynes. Classrooms at Cassandra Press.
- 2020-2022 Member, The New Alphabet School, Haus der Kulturen der Welt, Berlin